Ligon Band Performance Recap/Evaluation Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meeting Common Core Standards in Music

Period \_\_\_\_\_\_\_\_Section\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* What did you like about **your** performance?
* Is there room for improvement?
* If perfection is an impossible goal, what **is** the goal?
* Did you **experience** something in this performance that was new?
* Did you **hear** something in the music that was new?
* Did you remember things that you forgot you knew?
* Did you use your imagination to create images?
* Were you moved by this experience?
* Do you think you moved the audience?
* Did you feel connected to your fellow musicians?
* Do you have any other comments or thoughts about this experience?
* What do you think you will remember most about this experience ten years from now?

**Read the chart below and circle all the areas you experienced as we prepared for this concert. After reviewing the chart compare with someone next to you your answers. Did they agree or disagree and why?**

|  |  |  |
| --- | --- | --- |
| * **Creating** | **Performing** | **Responding** |
| *Imagining*  −developing idea(s) (concepts, ideas, feelings) | *Selecting*  −choosing an artistic work (repertoire) to perform | *Selecting*  −choosing an artistic work and/or performance to experience |
| *Planning*  −experimenting, researching, and designing ways of presenting the idea(s) through artistic materials | *Analyzing*  −analyzing structure and researching background of work | *Analyzing*  −seeing/hearing and comprehending visual/aural features of the work and performance mentally assembling what is seen/heard into a whole |
|  | *Interpreting*  −developing a personal interpretation of work (an idea of its expressive intent or potential) | *Interpreting*  −developing a personal response to (constructing meaning from) the expressive ideas of both the creator(s) and performer(s) |
| *Making, Evaluating, Refining*  −applying knowledge and skills/technique to bring idea(s) to life through artistic work evaluating quality and refining successive versions (“drafts”) of the work | *Rehearsing, Evaluating, Refining*  −applying knowledge and skills/technique to bring personal interpretation to life through performance evaluating quality and refining successive versions of the performance | *Evaluating*  −evaluating quality of artistic work and its performance |
| *Presenting*  −presenting in performance or exhibiting completed work for others | *Presenting*  −performing work for others |  |

*Shuler, S. (2011). Music Education for Life: The Three Artistic Processes—Paths to Lifelong 21st-Century Skills through Music. Music Educators Journal 97. doi:10.1177/0027432111409828*